

Sound Unbound 2017

Sat 29 Apr at a glance

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SPITFIRE AUDIO

All sessions subject to change

Barbican Hall

12pm, 2.15pm

Symphonic Cinema: The Firebird

BBC Symphony Orchestra
Ben Gernon conductor
Lucas van Woerkum director
Stravinsky's magical ballet score is brought to life with a specially created film on the big screen, parental guidance advised

4.30pm

An hour with Angel

Angel Blue soprano
James Baillieu piano

Talented, charismatic and a protégé of Plácido Domingo – Angel Blue's star quality wins hearts and minds

9pm

Chilly Gonzales: The Young-ish Person's Guide to the Orchestra

Britten Sinfonia
Chilly Gonzales piano
Jules Buckley conductor

The all-round entertainer and piano virtuoso headlines Saturday night with a brand-new piece for Sound Unbound

Milton Court Concert Hall

6.45pm

Mozart at Milton Court

Academy of Ancient Music
Richard Egarr conductor
Robert Levin fortepiano

Robert Levin brings his inimitable musicianship and improvisatory brilliance to this all-Mozart programme featuring Piano Concerto No.19 and *Eine Kleine Nachtmusik*

8pm

Iconoclastic: The Rite of Spring

Timo Andres
& **David Kaplan** piano

Still shocking 100 years on, Stravinsky's iconic ballet is reworked for two pianos

St Giles' Cripplegate

1.15pm

Iestyn Davies & Thomas Dunford

Iestyn Davies countertenor
Thomas Dunford lute

Get up-close and intimate with the ethereal voice of Iestyn Davies, one of the world's most glorious countertenors, performing songs by John Dowland alongside lutenist Thomas Dunford

3.30pm, 6.30pm

Next Generation: Kanneh-Mason Trio

BBC Young Musician 2016 winner Sheku Kanneh-Mason on cello is joined by his talented siblings on violin and piano, for music by Rachmaninov and Shostakovich

5.30pm

Shock of the Baroque

Jean Rondeau harpsichord
French prodigy Jean Rondeau is on a mission to reinvent the harpsichord with a programme of Rameau, Couperin and Bach

8pm

Psycho Suite

Calder Quartet
Bernard Herrmann's suite from Hitchcock's *Psycho* takes centre stage alongside string quartet classics old and new

LSO St Luke's

2.30pm

Goldberg Variations

Scottish Ensemble

The timeless beauty of Bach's masterwork is revealed afresh in this intimate version for string trio

5.15pm

Serenade for Strings

Laurent Quénelle director/violin
Strings of Orchestral Artistry & LSO Strings

Musicians from the Guildhall School and LSO players directed by Laurent Quénelle perform Tchaikovsky's exhilarating homage to Mozart and Arvo Pärt's *Summa*

7.30pm

Symphony for Winds

Winds of Orchestral Artistry
Andrew Marriner director

Richard Strauss at his most cheerful, in the Wind Symphony inspired by his love of Mozart, directed by LSO Principal Clarinetist Andrew Marriner

Conservatory

2.15pm, 6pm

Silent Opera: Carmen Remastered

Grab a set of headphones and enter the world of Bizet's *Carmen* while strolling around London's most iconic greenhouse

3.45pm, 7.45pm

Timber: Music for Planks of Wood

Guildhall Musicians

Six people, six planks of wood, six pairs of sticks: a minimalist masterpiece in the Barbican Conservatory

5.30pm

Wandering Minstrels of the AAM

A band of merry minstrels serenade you with Renaissance fayre

The Curve

1pm

Tuning Up

Bill Leslie
& **Stephen Cornford** artists

A sound installation in the Curve: soaring chords from helium-filled balloons exhaling through harmonicas as they descend

3.15pm, 4.15pm

Choral in the Curve

BBC Singers

A stunning programme of choral music from Byrd and Tallis through to Pärt, Górecki and Chilcott

8pm

Wandering Minstrels of the AAM

A band of merry minstrels serenade you with Renaissance fayre

The Pit Theatre

1.15pm

Ensemble Nevermind: the French barock stars

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Baroque with a difference from Jean Rondeau and his ensemble

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6.45pm

The Harp Revolution

Remy van Kesteren

Banish your preconceptions about the harp with one of the most adventurous young musicians working today

7.45pm

Old strings: New sounds

Liam Byrne

Mixing both early and contemporary music from Marais to Muhly, Liam Byrne combines electronics with the viol to create a unique sound

Pit sessions in association
with Boiler Room

Foyers and Lakeside

12pm onwards, Lakeside Revolution 360

24 gramophones and five centuries of classical music: a Lakeside installation by the Guildhall School Electronic Music Department

12pm, 2.30pm, 4.30pm

Fountain Room Inspired by Britten

Armchair Puppets
Anaïs Laugenie cello

Britten's Cello Suites provide the inspiration for a captivating show for all ages, including the chance for kids to produce their own shadow puppet performance

1pm, 6.45pm, Freestage

Classical Hacking: Toy Symphony

Guildhall School Electronic Music Department

The *Toy Symphony* gets hacked and reinvented, with electronic kids' toys and a little help from the audience

2pm, 3.30pm, 5pm

Level G Foyer Classical Hacking Unpacked

Electronic musician Tasos Stamou demonstrates some of the hacking wizardry behind the day's sessions on the *Toy Symphony*

2pm, 3.45pm, 5.45pm, 6.30pm

Freestage & Lakeside Street Orchestra

of London

Look out for the Street Orchestra of London popping up around the Centre across the weekend

3.15pm, Clubstage Wandering Minstrels of the AAM

A band of merry minstrels serenade you with Renaissance fayre

10.30pm, Clubstage Nonclassical Sound Unbound Club Night

Gabriel Prokofiev & Nonclassical

The club night featuring the best in contemporary classical, experimental and electronic music closes Saturday night

Artistic partners



In partnership with



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