

## Press Release

For release: Monday 4 November 2019

### **Britten Sinfonia awarded £130,000 by Arts Council England to spearhead an imaginative expansion of digital technology, on and away from the concert platform**



Britten Sinfonia photo: Ben Eagoleva

Britten Sinfonia is set to improve and expand its digital content and use of technology with the support of £130,000 funding from the Arts Council's Small Scale Capital Fund (announced Monday 4 November). The orchestra will invest in a range of digital equipment and training that will transform its capacity to produce and share high quality digital content. Alongside the purchase of filming and editing equipment, over the next three years Britten Sinfonia will invest in a suite of website, design and publication software and training that will ensure its digital content creation matches its artistic prowess.

David Butcher, Chief Executive and Artistic Director of Britten Sinfonia comments:

'This award from the Arts Council's Capital: Small Grants Fund will enable the orchestra to be as fresh and inventive in its use of digital technology and the way that it communicates with audiences as it is in its music making. This will have a big impact on our work, from website and digital content development, to the way that we use technology to prepare scores for performance, and in the concert hall itself. Britten Sinfonia is known for its pioneering, creative spirit so the possibilities that this will open up for our players, staff and audiences are exciting.'

Hedley Swain, Area Director, South East, Arts Council England, said: "It's really important that arts and cultural organisations have the right buildings and equipment in place to create and present great work for audiences across the country. We're pleased to support Britten Sinfonia's exciting plans to transform the way it produces and shares digital content with audiences. Digital technology presents a huge opportunity for arts and cultural organisations to reach beyond their typical audiences and I look forward to seeing this project flourish."

Further press information:

Sophie Cohen on 07711 551 787 [sophie@sophiecohenartspr.com](mailto:sophie@sophiecohenartspr.com)

Arts Council England

Ellen Burgin on 020 7268 0545 | 07938 521463 [ellen.burgin@artscouncil.org.uk](mailto:ellen.burgin@artscouncil.org.uk)

#### **Notes to Editors:**

##### **Britten Sinfonia**

Just over 25 years ago, Britten Sinfonia was established as a bold reimagining of the conventional image of a chamber orchestra. A flexible ensemble of some of the UK's leading soloists and chamber musicians came together with a unique vision: to collapse the boundaries between old and new music, to collaborate with composers, performers and guest artists across artforms and genres; and to create involving, intelligent music events that both audiences and performers experience with an unusual intensity.

Britten Sinfonia is an Associate Ensemble at the Barbican in London and Resident Orchestra at Saffron Hall, with residencies in Norwich and Cambridge and performs a chamber music series at Wigmore Hall. The orchestra has a busy international touring schedule, appearing throughout Europe, the USA and Asia and its 2018 performance with The Sixteen at the Sistine Chapel reached more than a million people worldwide. [Twitter](#) | [Facebook](#) | [Instagram](#)

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